

Glimpses Of Unfamiliar Japan

Lafcadio Hearn

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Glimpses Of Unfamiliar Japan Lafcadio

Hearn certainly gives unfamiliar glimpses of Japan in this book. Exploring out-of-the-way villages and remote shrines, Hearn wrote about the country's culture and tradition from the perspective, mostly, of a traveler so delighted, charmed and, eventually, bewitched by what he saw that he didn't leave and settled in Japan for good.

Glimpses of Unfamiliar Japan by Lafcadio Hearn

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LAFCADIO HEARN GLIMPSES OF AN UNFAMILIAR JAPAN

A Japanese magic-lantern show is essentially dramatic. It is a play of which the dialogue is uttered by invisible personages, the actors and the scenery being only luminous shadows. Wherefore it is peculiarly well suited to goblinries and weirdnesses of all kinds; and plays in which ghosts figure are the favourite subject. -from "Of Ghosts and Goblins" In 1889, Westerner Lafcadio Hearn ...

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KUMAMOTO, KYUSHU, JAPAN. May, 1894. GLIMPSES OF UNFAMILIAR JAPAN by LAFCADIO HEARN Chapter One My First Day in the Orient 'Do not fail to write down your first impressions as soon as possible,' said a kind English professor [Basil Hall Chamberlain: PREPARATOR'S NOTE] whom I had the pleasure of meeting soon after my arrival in Japan:

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Glimpses of Unfamiliar Japan is a complete, two-volume set of one of the most outstanding books on 19th century Japanese history and culture. Though Lafcadio Hearn went on to write a dozen more books on Japan, this collection of first impressions remains his most popular.

Glimpses of Unfamiliar Japan : Lafcadio Hearn : 9780804847551

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Lafcadio Hearn - Glimpses of Unfamiliar Japan, Vol 1 ...

Lafcadio Hearn is a notable person in Japan now and yesteryear. In 1947 for a month I lived in "his Matsue" and also nearby Yonago. His tales of Fox are very relevant to this area with many shrines to foxes and in turn the many symbols for Fox from village folk.

Glimpses of Unfamiliar Japan: Hearn, Lafcadio ...

Glimpses of Unfamiliar Japan, First Series book. ... This book by Lafcadio Hearn is made up of 15 different short accounts about various events, places, or otherwise in Japan. Most of the accounts revolve around religious sites or events, especially pilgrimage sites like Enoshima, ...

Glimpses of Unfamiliar Japan, First Series by Lafcadio Hearn

Glimpses of Unfamiliar Japan is a collection of essays by Lafcadio Hearn detailing his first impressions of the country he found so fascinating he decided to stay there for the rest of his life. In these essays and recollections he expresses his curiosity, bewilderment, and marvel at Japanese tradition, culture and lifestyle.

Glimpses of Unfamiliar Japan: First Series : Lafcadio ...

Koizumi Yakumo (西郷 蘭, 27 June 1850 – 26 September 1904),

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born Patrick Lafcadio Hearn (/ h ɜːr n /; Greek: Πατρίκιος Λευκάδιος Χερν), was a Japanese writer of Greek-Irish descent. He is best remembered for his books about Japanese culture, especially his collections of legends and ghost stories, such as Kwaidan: Stories and Studies of Strange Things.

Lafcadio Hearn - Wikipedia

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Lafcadio Hearn's "Glimpses of Unfamiliar Japan" is an unmissable book offering a visceral, firsthand experience of a Japan now largely vanished.

Lafcadio Hearn's 'Glimpses of Unfamiliar Japan': Reveling

...

Main: Japanese: Folktales. Glimpses of Unfamiliar Japan: Kitsune. Lafcadio Hearn's accounts of his travels through Japan contain dozens of scattered references to kitsune, plus an entire chapter devoted to them. This is that chapter. If you would like to read the rest of the book, it's here. 1

Glimpses of Unfamiliar Japan: Kitsune - Japanese foxtales

Glimpses of Unfamiliar Japan is a collection of essays by Lafcadio Hearn detailing his first impressions of the country he found so fascinating he decided to stay there for the rest of his life. In these essays and recollections he expresses his curiosity, bewilderment, and marvel at Japanese tradition, culture and lifestyle.

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Glimpses of Unfamiliar Japan: Second Series by Lafcadio

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As an interpreter of Japan to the West, Lafcadio Hearn was without parallel in his time. His numerous books about that country were read with a fascination that was a tribute to his keen powers of observation and the vividness of his descriptions. Today, even though Japan has changed greatly from what it was when he wrote about it, his writing is still valid, for it captures the essence of the ...

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